

# MOOD INDIGO

Duke Ellington<sup>1</sup>

Arrangiamento di Paolo Silvestri

Slowly (♩ = 55 circa)

sopr.

contr.

ten.

bas.

PP you ain't been blue No no no

PP You blue No no no

PP You blue No no no

PP You blue No no no

You ain't been blue Till you've had that Mood In - di - go

You ain't been blue Till you've had that Mood In - di - go

You ain't been blue Till you've had that Mood In - di - go

You blue Till you've had that Mood In - di - go

P That feel-in' goes steal-in' down to my shoes While

P That feel-in' goes steal-in' down to my shoes While

P That feel-in' goes steal-in' down to my shoes While

feel - in' goes steal-in' down to my shoes While

I sit and sigh  
 "Gro 'long blues"  
 I sit and sigh  
 "Gro 'long blues"  
 I sit and sigh  
 "Gro 'long blues"  
 Appena più veloce ( $\text{♩} = 62$  circa)

PPI sit and sigh "Gro 'long blues"

P Al-ways get That Mood In di go Since my ba-by said good-bye  
 get That Mood In di go Since my ba-by said good-bye  
 get That Mood In di go Since my ba-by said good-bye  
 Mood mood In di go Since my ba-by said good-bye good-bye  
 P mood mood In di go Since my ba-by said good-bye good-bye good-bye

In the eve-nin' When lights are low I'm so lone-some I could cry  
 eve-nin' When lights are low I could cry  
 eve-nin' When lights are low I could cry  
 bye When lights are low I could cry

MP 'Cause he's no-bo-dy who cares a-bout me I'm just a soul who's

Pno f a-bout me P

Pno f a-bout me P

Pno f a-bout me P

blu-er than blue mf can be P When I get that Mood In-di-go >

mf can be P get that Mood In-di-go >

mf can be P get that Mood In-di-go >

mf can be P get that Mood In-di-go >

mf can be Mood P mf Mood In-di-go Slowly (♩ = 55 circa) >

MP I could lay me down and die You aint been blue

MP I could lay me down and die You PP blue

MP I could lay me down and die You PP blue

I could lay me down and P down and die You blue >

Handwritten musical score for a vocal piece, likely a blues song. The score consists of four systems of music, each with two staves (treble and bass). The key signature is B-flat major (two flats), and the time signature varies between common time and 3/4 time.

**System 1:**

- Top staff: "No ho" (repeated three times), "You ain't been blue". Dynamic: *poco*.
- Bottom staff: "No ho" (repeated three times), "You ain't been blue". Dynamic: *poco*.
- Bass staff: "No ho" (repeated three times), "You blue".

**System 2:**

- Top staff: "Till you've had that Mood In-di-go That feel-in' mf goes steal-in'
- Bottom staff: "Till you've had that Mood In-di-go That feel-in' mf goes steal-in'
- Bass staff: "Till you've had that Mood In-di-go That feel-in' mf goes steal-in'

**System 3:**

- Top staff: "Till you've had that Mood In-di-go That feel-in' mf goes steal-in'" followed by "RAEL."
- Bottom staff: "down to my shoes While I sit and sigh PP".
- Bass staff: "down to my shoes While I sit and sigh PP".

**System 4:**

- Top staff: "down to my shoes While I sit and sigh PP".
- Bottom staff: "down to my shoes While I sit and sigh PP".
- Bass staff: "down to my shoes While I sit and sigh PP".

**Performance Instructions:**

- Arrows and markings indicate specific dynamics and performance techniques for each note or group of notes.
- A circled "RAEL." is connected by a curved line to the corresponding lyrics in System 3.
- A large bracket at the bottom indicates a RALLENTANDO (slowly) performance.

Piu lento

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"Gro" "long" pp "blues" ppp

"Gro" "long" pp "blues" ppp

"Gro" "long" pp "blues" ppp

"Gro" "long" pp "blues" ppp