

COLO NEGRA PRESUNTUOSA

arr. Paulo Silvestre

16 16 8 12

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The first system of the piano accompaniment consists of four staves. Each staff begins with a treble clef and a key signature of one flat (B-flat). The first four measures of each staff are marked with the numbers 16, 16, 8, and 12, indicating the number of sixteenth notes in each measure. The notes are represented by horizontal bars on the staff lines.

The second system of the piano accompaniment consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves feature a key signature of one flat. The music includes triplet markings (indicated by a '3' over a group of notes) and various rhythmic patterns.

NE GRA GO ZA MI RA DA ME

The vocal line consists of five staves. The first four staves are vocal staves with lyrics written below the notes. The lyrics are: NE GRA GO ZA MI RA DA ME. The fifth staff is a piano accompaniment staff in bass clef, providing harmonic support for the vocal line. The key signature is one flat.