

Tan so - loun pa - ñue - lo A - don-deel cie - lo se meol-vi-

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do se meol-vi - do se meol- vi - do
 (f) (f) (f)

do se meol-vi - do se meol- vi - do
 (f) (f) (f)

do se meol-vi - do se meol- vi - do
 (f) (f) (f)

do se meol-vi - do se meol- vi - do
 (f) (f) (f)

A handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in common time. The music consists of three staves of eight measures each, with lyrics "do se me ol - vi -" written below each measure. The vocal parts are as follows:

- Soprano (Top Staff):** The lyrics "do se me ol - vi -" are written in black ink. Measure 1: Dynamics (f), Articulation (dot). Measure 2: Dynamics (mf), Articulation (dot). Measures 3-4: Dynamics (p), Articulation (dot).
- Alto (Second Staff):** The lyrics "me ol - vi -" are underlined in black ink. Measure 1: Dynamics (f), Articulation (dot). Measures 2-3: Dynamics (mf), Articulation (dot). Measure 4: Dynamics (p), Articulation (dot).
- Tenor (Third Staff):** The lyrics "me ol - vi -" are underlined in black ink. Measure 1: Dynamics (f), Articulation (dot). Measures 2-3: Dynamics (mf), Articulation (dot). Measure 4: Dynamics (p), Articulation (dot).
- Bass (Bottom Staff):** The lyrics "me ol - vi -" are underlined in black ink. Measure 1: Dynamics (f), Articulation (dot). Measures 2-3: Dynamics (mf), Articulation (dot). Measure 4: Dynamics (p), Articulation (dot).

The score concludes with a final measure of rest.