

Amicus meus

Responsoria Hebdomadæ Sanctæ
...Rogerio Argiliano ... collecta
Venezia, Vincenzi 1612
(trascr. G.E. Cortese)

Handwritten musical score for "Amicus meus" with eight staves. The score consists of two systems of four staves each. The key signature is C major throughout. The first system starts with a treble clef and a common time signature. The lyrics "A - - - mi - cus me -" are written below the notes. The second system continues with the same key signature and lyrics. Various musical markings are present, including dynamic signs (e.g., \circ , ρ , $\#$, \flat , $\flat\flat$, $\flat\flat\flat$, $\flat\flat\flat\flat$) and rests. Handwritten labels and arrows provide performance instructions:

- $S_1 + V_1$ is written above the first staff of the first system.
- S_2 is written above the second staff of the first system.
- V_2 is written above the third staff of the second system.
- $T_1 + O/P$ is written above the fourth staff of the second system.
- A is written above the fifth staff of the second system.
- T_2 is written above the sixth staff of the second system.
- V_3 is written above the seventh staff of the second system.
- B and Veg are written above the eighth staff of the second system.
- O/P is written next to Veg .

7

A handwritten musical score for five voices and basso continuo. The score consists of six systems of music. The top system has five staves, each with a treble clef and a key signature of one sharp. The lyrics are written below the staves: "us o - scu - li me tra - di - dit si - - - gno:", followed by three repetitions of the same line. The bottom system has a bass clef and a key signature of one flat. The lyrics for this system are: "us o - - - scu - li me tra - di - dit si - - - gno:", followed by three repetitions of the same line.

Quem

Quem

Quem

Quem

Continuation of the musical score. The top two staves are blank. The third staff (bass clef) has a single note on the first beat of the first measure. The fourth staff (bass clef) has a single note on the first beat of the first measure. The fifth staff (bass clef) has a single note on the first beat of the first measure. The lyrics "Quem" are written above the third staff, and "Quem" is written above the fourth staff.

13

o - scu - la - tus fu - e - ro, i - pse est, te -
 o - scu - la - tus fu - - - e - ro, i - - - pse est,
 o - scu - la - tus fu - - - e - ro, i - pse est,
 o - scu - la - tus fu - e - ro, i - pse est,

11

18

ne - - - te e - - - - - um: te -
 - - - - - o o p f
 te - - - ne - - - te e - - - - - um:
 te - - - ne - - - te e - - - - - um: te -

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Basso Continuo) and organ. The score consists of ten staves. The top four staves are soprano, alto, tenor, and bass respectively, all in treble clef and common time. The bottom two staves are for the organ, in bass clef and common time. The vocal parts sing in Latin, with lyrics appearing below each staff. The organ part provides harmonic support.

hoc ma - lum fe - cit si - -
hoc ma - lum fe - cit si - -
hoc ma - lum fe - cit si - -
hoc ma - lum fe - cit si - -
ne - te e - - - um:
e - - - - um:
te - ne - - - te e - - - um:
ne - te e - - - - um:

gnum, qui per o - scu - lum ad

gnum, qui per o - scu - lum ad im -

gnum, qui per o - scu - lum ad

gnum, qui per o - scu - lum ad im -

qui per o - scu - lum ad im - ple -

qui per o - scu - lum ad im - ple -

qui per o - scu - - - lum ad

qui per o - scu - lum ad im -

qui per o - scu - lum ad im -

37

37

b im - ple - vit ho - mi - ci - di - um.
 ple - vit ho - mi - ci - di - um.
 im - ple - vit ho - mi - ci - di - um.
 ple - - - vit ho - mi - ci - di - um.

vit ad im - ple - vit ho - mi - ci - di - um.

vit ho - mi - ci - di - um.

im - ple - - - vit ho - - - mi - ci - di - um.

ple - - - vit ho - mi - ci - di - um.

13

11

49

et in fi - ne la-que-o se sus - spen - dit.

et in fi - ne la - que-o se sus-spen - dit.

nis,

et in fi - ne la -

nis,

et in fi - ne la -

nis,

et in fi - ne

nis,

et in fi - ne la -

que - o se sus - spen - dit. se sus - spen - dit.

que - o se sus - spen - dit. se sus - spen - dit. se

la - que-o se sus-spen - dit. se sus-spen - dit.

que - o se sus-spen - dit. se sus-spen - dit. se

se sus - spen - - - dit.
 se sus - spen - dit sus - spen - dit.
 se sus-pen - dit. se sus-pen - dit. Bo - - num e - rat e - i, si
 sus-pen - dit. sus - spen - dit. Bo - - num e - rat e - i, si
 se sus - spen - - - dit. Bo - - num e - rat e - i, si
 sus - spen - dit. sus - spen - - - dit. Bo - - num e - rat e - i, si

11

na - tus non fu-is - set ho - mo il - le. ho - mo il - - - le.
 na-tus non fu - is - set ho-mo il - - - - - le.
 na - tus non fu-is - set ho-mo il - le. ho - - - mo il - - - le.
 na - tus non fu - is - set ho - mo il - - - - - le.