

# *Judas Mercator pessimus*

*Responsoria Hebdomadæ Sanctæ  
...Rogerio Argiliano ... collecta  
Venezia, Vincenzi 1612  
(trascr. G.E. Cortese)*

The musical score consists of six staves of music. The first five staves are in treble clef (G), common time, and key signature of one flat (B-flat). The sixth staff is in bass clef (F), common time, and key signature of one flat (B-flat). The lyrics are as follows:

Mer - ca - tor pes - si - mus pes - si - mus

Ju das mer - ca-tor mer - ca - tor pes - si - mus

Mer - ca - tor pes - si - mus

Mer - ca - tor pes - si - mus

B.C.

A

T<sub>1</sub>

T<sub>2</sub>

B

S1  
II - let ut a -S2  
II - let ut a -A  
II - let ut a -T1  
II - let ut a -

o scu - lo pe - ti - it Do - mi - num

8 o - scu - lo pe - ti - it Do - mi - num.

8 o - scu - lo pe - ti - it Do - mi - num

o - scu - lo pe - ti - it Do - mi - num

**b**

A handwritten musical score for voice and basso continuo. The score consists of six staves. The top four staves are for voices, each with a treble clef and a key signature of one flat. The bottom two staves are for basso continuo, indicated by a bass clef and a bass staff line. The vocal parts are labeled "gnus" and "in - no - cens". The basso continuo parts are labeled "II - let ut a" and "gnus - in -". The music is written in common time, with various note values including eighth and sixteenth notes. The score is divided into measures by vertical bar lines.

A handwritten musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, each with a treble clef and a key signature of one flat. The bottom two staves are basso continuo, each with a bass clef. The music begins with a series of rests followed by a vocal entry for all voices except basso continuo. The lyrics are as follows:

no - cens non ne - ga - vit Ju - dæ o - scu -  
no - cens non ne - ga - vit Ju - - dæ Ju - dæ o - scu -  
no - cens non ne - ga - - vit non ne - ga vit lu - dæ o - scu -  
in - no - cens non ne - ga - - vit Ju - dæ o - scu -

31

S1

Musical score for six voices (S1-S6) in G clef, common time. The score consists of six staves. The first four staves (S1-S4) have lyrics: "de na - ri - o - rum de", "de na - ri - o - rum de", "de - na - ri - o - rum de", and "de na - ri - o - rum de". The fifth staff (S5) has lyrics "lum de - na - ri - o - rum de -" and is labeled "A". The sixth staff (S6) has lyrics "lum de - na - ri - o - rum" and is labeled "T1". The seventh staff (S7) has lyrics "lum de - na - ri - o - rum" and is labeled "T2". The eighth staff (S8) has lyrics "lum de - na - ri - o - rum de -". The score includes various dynamics and rests.

Handwritten musical score for a four-part choir (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. The score consists of eight staves of music with lyrics in Latin. The lyrics include "nario", "rum", "nu", "me", "ro", "Chri", "de", and "nari". Measure numbers 38 through 45 are indicated above the staves.

38

nario - o - rum nu - me - ro Chri -

nario - o - rum nu - me - ro Chri -

nario - o - rum nu - me - ro

nario - o - rum nu - me - ro

nario - o - rum nu - me - ro Chri -

de - nario - rum nu - me - ro Chri -

de - nario - rum nu - me - ro Chri -

nario - o - rum nu - me - ro Chri -

nario - o -

stum Ju - dæ - is tra - di - dit

stum Ju - dæ - is tra - di - dit

Chri - stum Ju - dæ - is tra - di - dit

Chri stum Ju - dæ - is tra - di - dit

stum Ju - dæ - is tra - di - dit

8 stum Ju - dæ - is tra - di - dit

8 stum Ju - dæ - is tra - di - dit

stum Ju - dæ - is tra - di - dit

8 stum Ju - dæ - is tra - di - dit

48

S<sub>1</sub>

Me - li - us il - li e - rat me - li - us il -

Me - li - us il - li e - rat il - li e - rat il -

me - li - us il -

T<sub>1</sub>

57 =

li e - rat si na - tus non -

S<sub>2</sub>

me - li - us il - li e - rat si na -

li e - rat me - li - us il - li e - rat si

li e - rat il - li e - rat me - li - us il - li e - rat

=

66

fu - is - set si na - tus non fu-is - set si na -  
 tus non fu - is - set si na - tus non fu-is - set  
 na - tus non fu-is - set si na - tus non fu-is - set  
 si na - tus non fu-is - set si

75 =

tus non fu-is - set si na - tus non fu-is - set  
 fu-is - set si na - tus non fu-is - set  
 si na-tus non fu-is - set si na-tus non fu-is - set  
 na - tus non fu-is - set si na - tus non fu-is - set

A handwritten musical score for a four-part composition, likely a choral arrangement. The score consists of six staves, each with a treble clef and a key signature of one flat (B-flat). The vocal parts are labeled as follows:

- S1**: The top staff, consisting of two voices (Soprano 1 and Soprano 2) singing in unison.
- S2**: The second staff from the top, consisting of two voices (Soprano 2 and Alto).
- T<sub>1</sub>**: The third staff from the top, consisting of two voices (Tenor 1 and Tenor 2).
- A**: The fourth staff from the top, consisting of two voices (Alto and Bass).
- T<sub>2</sub>**: The fifth staff from the top, consisting of two voices (Tenor 2 and Bass).
- B**: The bottom staff, consisting of two voices (Bass and Bass).

The lyrics are written below each staff, corresponding to the vocal parts. The music includes various note values (eighth and sixteenth notes), rests, and dynamic markings (p, f). The score is on a single page with a light gray background.

De - na -

De na - ri -

De na - ri -

De na - ri -

De - na - ri - o rum

A handwritten musical score for a four-part composition, likely for voice or instruments. The score consists of eight staves, each with a treble clef and a key signature of one flat. The music is in common time.

The vocal parts are:

- Top Part:** The first staff. It has lyrics in Italian: "ri - o rum De - na - ri - o rum nu - me -". The notes are mostly eighth notes, with some sixteenth-note patterns and a sustained note on "nu".
- Second Part:** The second staff. It continues the lyrics: "o rum De - na - ri - o rum nu - me - ro". The notation includes eighth and sixteenth notes.
- Third Part:** The third staff. It continues the lyrics: "o rum De - na - ri - o rum nu - me -". The notation includes eighth and sixteenth notes.
- Fourth Part:** The fourth staff. It continues the lyrics: "o rum De - na - ri - o rum nu - me -". The notation includes eighth and sixteenth notes.

The instrumental parts are:

- Second Part:** The fifth staff. It starts with a rest followed by eighth and sixteenth notes, then continues with "De - na - ri - o rum nu - me - ro".
- Third Part:** The sixth staff. It starts with a rest followed by eighth and sixteenth notes, then continues with "De - na - ri - o rum nu - me - ro".
- Bass Part:** The seventh staff. It starts with a rest followed by eighth and sixteenth notes, then continues with "De - na - ri - o rum nu - me -".
- Bass Part:** The eighth staff. It continues with eighth and sixteenth notes.

A musical score for a four-part choir (SATB) in G clef, common time, and 2/4 time. The score consists of eight staves, each with a different vocal line. The lyrics are in Danish, with some words in English. The first two staves are in G clef, common time. The third staff is in G clef, 2/4 time. The fourth staff is in G clef, common time. The fifth staff is in G clef, 2/4 time. The sixth staff is in G clef, common time. The seventh staff is in C clef, common time. The eighth staff is in F clef, common time.

The lyrics are:

ro Chris - stum Ju - dæ - is tra - di - dit  
Chri - stum Ju - dæ - is tr - di - dit  
ro Chri - stum Ju - dæ - is tra - di - dit  
ro Chri-stum Ju - dæ - is tra - di - dit  
- Chri - stum Ju - dæ - is tra - - di - dit  
ro Chri - stum Ju - dæ - is tra - di - dit  
ro Chri - stum Ju - dæ - is tra - di - dit  
ro hri - stum Ju - dæ - is tra - di - dit